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EDITOR'S INTRODUCTION

Karl Jaspers, *Psychology of Worldviews*

This *Existenz* edition is the sixth issue in a series that includes selected contributions given at the Eighth International Jaspers Conference (Beijing 2018), namely, the keynote presentation by Jean-Claude Gens on the topic of Jaspers' philosophy of nature, its affinity with the depiction of nature landscapes in Chinese art, and its relevance for today's ecological challenges. It also includes hitherto unpublished translations of the correspondence between Karl Jaspers and Richard Wisser (compiled in two sets, 1951-1964 and 1965-1967) as well as translations of the correspondence between Hans Saner and Richard Wisser (1968-1969). We are grateful to the Karl Jaspers estate and the Hans Saner estate to grant permission for publishing their respective materials. Excerpts of this correspondence had been presented at the Beijing 2018 conference.

Four essays on Jaspers' *Psychology of Worldviews* provide an in-depth analysis of selected themes taken from it. Csaba Olay traces the influence of Max Weber upon Jaspers especially in the context of *Verstehen* and *Gehäuse*, Heiner Rindermann evaluates the book with a lens obtained from current psychology, Mark Galliker focuses on chapter II.B of the book in his comparison of Jaspers with Dilthey, Gunter Scholtz analyzes Dilthey's and Jaspers' reaction to the clash of worldviews, and Christian Rabanus describes why the book is best understood as a work of transition in Jaspers' oeuvre.

Also included is the chapter composed by Stefano Papa (1964 – 2022) on the topic of Jaspersian limit situations in view of Graciela Chichilninsky's topological theory of preference aggregation. We are saddened by Stefano's untimely and unexpected passing in late October. He was a stalwart supporter of truthful philosophical dialogue and a kind and compassionate human being.

A videotaped version of the Jaspers book discussion is posted at existenz.us/media.html.

Helmut Wautischer
Editor-in-Chief

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